From the data, we can see what is successful and what is unsuccessful when it comes to crowdfunding. The most unsuccessful out of all the categories are the music events, specifically the rock music events. This category has failed the most out of all of the other categories.

The most successful crowdfunding event is theater events. This could be because theater consists of many things, like music, entertainment, and some times food. Theater is a great option to consider for someone who wants to raise money with an event.

One thing to consider though when it comes to the theater option is that it also get canceled most often. This could be because there’s multiple moving parts when it comes to putting on a show, and it can also get so expensive that the cost outweighs the benefits. So yes, though it is the most successful, it can also be the most risky.

Some limitations I think should be covered by this data set is the budget for each crowdfunding event. I believe it is a very important piece of information when considering why something may have failed or succeeded because how much money was spent can sometimes reflect on the quality of the event held and why it did or did not go well.

Another possible table that we could have added is another pivot chart that could compare during what date and what type of event did well or did not. This would show us if maybe seasons have any effect on the success of an event or not.